

Cameradeirie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 63 (3); November 2023



First Place: Novice Color
“Iceland Organ Pipes”
By Mark Wolff



First Place: Novice
“Bodie Island Lighthouse”
By Nigel Lawson



The NIH
CAMERA
CLUB

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For comments or questions contact our new
club president Dale Lewis at
Dale2wis@gmail.com

Save the Dates

Tuesday December 12th 7pm on ZOOM Open Competition Night
Topic: **Portals**



President's Chat November 2023 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography in our meetings, classes, lectures, and demonstrations of the various aspects of photography.

First, I congratulate all the members who participated in the Mid-Atlantic Photo Vision (MAPV) 2023. We performed extremely well, and I know our representative Rhina Cabezas will give a detailed update. Congratulations to David Terao for his Best in Flora Award "False Dragonhead." Congratulations to Jim Turner for his Best in Macro Award, "Long Legged Fly," and for an Outstanding Service Award from MAPV for his help with the student's photo competition.

Second, I would like to thank Betsy Wilson for her educational presentation on "A Different Point of View," If you were not there, you missed a good presentation. However, you can watch the video which was sent to members.

Third, the December competition topic on 12-12-23 is "Portals". You can look at the Zoom link sent to find the definition of Portals. Alternatively, you can look on the NIHCC page for the definition of portals. Good luck as you prepare your photos for the competition.

Finally, keep learning about your camera by reading the manual or watching YouTube videos. Have fun photographing whatever your heart desires.



PSA Rep Rap November 2023 By Dick Sprott



During the chat period before the November Education night session the subject of online versus in-person meetings came up. While most people seem to prefer in-person meetings, that is not true for all. NIHCC has lost some members and gained some others in part because of zoom meetings. From my position as a membership area chairperson, I know that this is true of clubs across the country. A small number of clubs have successfully adopted hybrid meetings, but most (including our club) have not been able to make that work. I no longer drive at night so winter meetings in person will be off the table for Margaret and me. We are not alone. There are other members who feel the same for that or other reasons. One possible response might be to alternate Zoom and in-person meetings That would also help us work with judges and speakers who will not, or cannot, be in our area.

As we approach a new calendar year the club board, under Dale Lewis's excellent leadership, has been considering lots of topics for the next club year starting in September 2024. As Covid is now raising its ugly head again, choices are going to be difficult. Dale and the rest of the board will need all the information they can get. If it matters to you, speak up. Offering your opinion *after* a decision is not much help for you or the club. NIHCC has weathered the pandemic well and we know much more about how to respond than we did in 2020. With a new, and very energetic, president, we can expect to do even better in the coming year. One of the joys of being in a club made up of members who share common interests but see the world in a variety of ways, is that there is no lack of sources of inspiration. The club can always use your input. Share your viewpoint with Dale and the rest of the membership. The club is for all of us, and we all need to play our part.

2024

September 16 through 21, in Tucson, Arizona

Hotel:

Loews Ventana Canyon Resort
7000 N Resort Drive, Tucson, Arizona 85750





Mid-Atlantic
**PHOTO
VISIONS**

Dear NIHCC members,

Thank you for participating in this year's
MAPV Nature & Photo-Art competitions.
The following are the main results:

- ✓ Of the 1432 images submitted, 502 were juried into the Expo.
- ✓ By competition: (i) Nature: 252 were juried, of which 21 were from NIHCC; and (ii) Photo-Art: 250 were juried, 27 of which 27 were from NIHCC.
- ✓ People Choice Awards: 2 Grand Prizes were awarded to NIHCC: Nature / Macro: Jim Turner for "Long Legged Fly"; and Nature / Flora: David Terao for "False Dragonhead".
- ✓ Outstanding Service Award: Congratulations to Jim Turner, who received this award along with other members of the MAPV Board.

Thank you and we hope to see your images on next years' MAPV!

MAPV 2023 RESULTS

MAPV photo expo. Here are the links to this year's sessions.

You will be able to view the recording up to May 31st, 2024. The password to access the videos is: M@PV-2023

- Rad Drew - How I did it! The Magic, Power and Ease of iPhone Photography
<https://tinyurl.com/2s36bdim>
- Tim Grey - Great Photos From Planning to Post-Processing -- A Step-by-Step Approach
<https://tinyurl.com/55dy285w>
- Julieanne Kost - What's New in Lightroom Classic and Photoshop
<https://tinyurl.com/4uz7frbu>
- Simon d'Entremont - Sharpening Your Wildlife Photography Skills
<https://tinyurl.com/58bwvsu5>
- Colleen Miniuk - Finding Your Creative Voice
<https://tinyurl.com/2bzcde5j>
- MAPV - Award Ceremony
<https://tinyurl.com/4nyztnhs>

"Brothers "
by Audrey Gassman - LPC

CONGRATULATIONS!

Best in Macro 2023
Long Legged Fly by Jim
Turner



Best in Flora 2023
False Dragonhead by David Terao





Subject: MPA News You Can Use

MPA has new and exciting opportunities for you to consider, so why not take a peek?

Artist Spotlight – The Webinar

Photographing the world of endangered animals, plants, sites, and cultures is a blending of art and science. Acclaimed pioneering photographer Susan Middleton presents *“SPINELESS: Portraits of Marine Invertebrates, the Backbone of Life”* on Monday, December 11 at 7 PM ET. **FREE** when you register at www.mdphotoalliance.org/artistspotlight.

Artist Spotlight – The Podcast

On December 1, MPA will begin streaming Episode 4, a very interesting interview with Alyssa Howell who photographs the NFL, MLB and concert performers like Taylor Swift, Post Malone, John Mayer and many more. Don't miss Alyssa's interview with Host Mitch Stringer, or the other podcasts with Art Wolfe, Jeff Lipsky, and Shawn Hubbard. It is so easy to listen by clicking <https://www.spreaker.com/show/artist-spotlight-the-podcast>.

Odyssey of Light – Save the Date

MPA was challenged to beat last year's lineup of speakers, and they believe they have met the challenge. Save the dates of Saturday and Sunday, April 13 and 14 (mornings) for Sara Leen (1st female Director of Photography at National Geographic), Deb Sandidge (Nikon Ambassador), Carol Guzy (4-time Pulitzer Prize Winner), and Joel Grimes (Canon Explorer of Light). MPA Members receive a discount, and you will not want to miss this one...so mark your calendar!

MPA is on Instagram

MPA has a large following on Facebook and for those of you who are on Instagram you can also receive the latest MPA information by searching for **marylandphotographyalliance** and join the festivities.

Contact MPA if you have questions at mpa@mdphotoalliance.org.



NIH CC Competition Topics 2023-24

Please Note: The Images that you submit must be taken in the last 3 years

2023

December: **Portals** - Your image must include a portal. A portal can be an architectural or other feature (a gate, a doorway, a window, a mirror, a tunnel, an opening in the trees, etc.) that frames or isolates a part of an image or adds a new dimension to it. A portal often intensifies the focus on the area it frames. A simple example would be a picture of the side of a building where there is a window and in the window (portal) you can see an object, a person, a reflection, or perhaps something completely unexpected.

2024

January: **Poetry of Ordinary/ Inside My Home** - Let your home be the inspiration for this competition. You have a universe of potential subjects inside its walls, but you have to use your imagination to find them. Look for abstracts created from such objects as a box grater or a shower curtain design. Try experimenting with silverware, or a stack of colored plates, or shadows on the wall, or an array of workshop tools, or maybe those little figurines on a shelf. Explore every room, and see what magic you can find. It's all there, waiting for you, but you have to use your photographer's eye – and your imagination – to unlock it.

February: **Abstract** - description to follow

March: **Moderated Critique** - The moderated critique session is an opportunity for members to present one (or more) images. Each presenter describes the intention behind the image and any interesting / challenging aspects of capturing it. After a very brief presentation, the moderator opens discussion of the image to all attendees.

April: **Landscapes, Cityscapes and Seascapes** - The photograph can show a broad view on land and/or sea but smaller scale scenes, even very small ones, are also welcome. The focus of the image should be the scene itself; however, the photo may also include people, animals, boats, built structures, etc. as lesser elements.

May: **Modes of Transportation** - For this competition topic, transportation includes anything that conveys people or goods across land or in the air or water. It may include conveyances as diverse as a rickshaw or armored personnel carrier, a space capsule or roller skates, a submarine or a trolley. The subject of the image should be the mode of transportation; for example, the subject should be the rickshaw not the person in the rickshaw.

**December Judge:
Lori Lankford
Topic: Portals**



Lori Lankford is an established nature photographer, digital artist, and instructor. Lori is known for her creative approach to photography - stunning flower portraits, abstract nature scenes, and creative close-ups. Lori has photographed many of the top gardens across the country and had images exhibited in local and national gallery exhibits and various publications.

Lori loves teaching and sharing her passion for creative nature photography. She leads workshops in the Maryland/Virginia/DC area. You can learn more about Lori on her website, www.lorilankford.com."

Judges and Speakers 2023-24

Judges

December - Lori Lankford

January - Roz Kleffman

Feb- May - TBA

Speakers

January - Saul Pleeter (see below)

February - TBA

March - TBA

April - Presentation of body of work by club members

January Speaker: Saul Pleeter
January 2024

Photography 101 - Basic Skills

Saul Pleeter has been a member of NIHCC for 14 years and a past president. He has taught a photography 101 course for NIHCC a number of times over the summer. His lecture is directed towards people who are new to photography. The first step in **making** rather than **taking** a photograph is understanding the exposure triangle - and this will be a primary focus of his lecture.

October Winners

Topic: Architecture

Novice Monochrome			
Nigel Logan		Bodie Island Lighthouse	1
Nigel Logan		Berlin Wall	2

Advanced Monochrome			
David Terao		Downtown Los Angeles	1
Gosia Klosek		At a Split Level House	2
David Terao		Curving Stair	3
Gosia Klosek		Vaulted Ceiling	H
Goutam Sen		The Railing	H

Novice Color			
Mark Wolff		Iceland Organ Pipes	1
Mark Wolff		Reykjavik Church Tower	2

Advanced Color			
Doug Wolters		Reflected Columns	1
Dan Smith		Barn Window	2
Dale Lewis		National Cathedral Ceiling	3
Nancy Axelrod		In Cluj Main Square	H
Gosia Klosek		Old And New	H
David Terao		Concert Hall Opening	H

Novice Monochrome



First Place
“Bodie Island Lighthouse”
By Nigel Logan

This picture was taken at the Bodie Island Lighthouse at Nags Head, NC., looking up through the 214 steps of the spiral staircase that lead to the top of the 156 foot lighthouse. The view from the top is worth the climb but the view from the bottom was probably more interesting to me. I took the picture on a Nikon Z6 at a focal length of 14mm, 1/4 sec, f 5.0, ISO 320.



Second Place
“Berlin Wall ”
By Nigel Logan

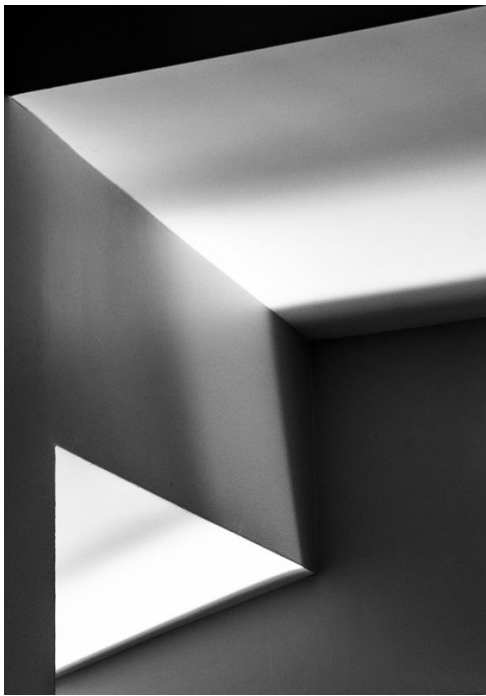
This picture shows remnants of the Berlin Wall, taken from what was the East German side of the wall with gaps in the wall (which did not exist at the time) revealing what was the West German side, to which many people tried to escape. The photo was taken on a Leica Q2 with a 28 mm lens at 1/250 sec, f 5.6, ISO 100.

Advanced Monochrome



First Place
“Downtown Los Angeles”
By David Terao

I took this image in downtown LA just as the sun was rising while I was walking around the outer perimeter of the Walt Disney Concert Hall. I was fascinated by how the sunlight was hitting the concert hall walls and creating many interesting scenes of light and shadow. This was the one that struck me the most. I knew immediately it had to be a black-and-white photo.

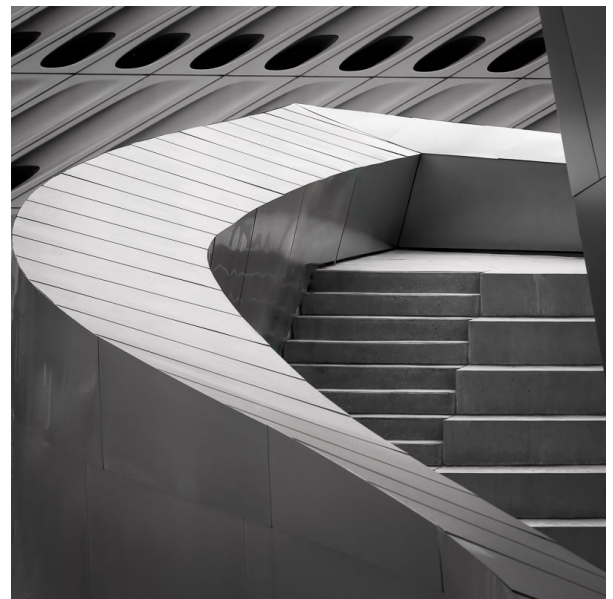


Second Place
“At a Split Level House”
By Gosia Klosek

Looking for beauty in the ordinary, I took the image inside my Bethesda split level house. Spring morning sunshine illuminates the middle level as seen from the second floor. The geometry of the high ceiling, the window opening and the wall create these contrasting shapes. ISO 640 42 mm f9.01.3sec

Third Place:
“Curving Stair”
By David Terao

Again, I took this image at the Walt Disney Concert Hall while walking around its perimeter and admiring the unusual architectural design by Frank Gehry. I then spotted this scene of the concert hall's curving stairway with the Broad museum in the background. The Broad is directly across the street from the Walt Disney Concert Hall, and it, too, has an interesting architectural design. The Broad was designed by the world-renowned New York architectural firm, Diller Scofidio + Renfro.



HM:
“Vaulted Ceiling ”
By Gosia Klosek

This picture was taken at the Gdańsk (Poland) City Museum located in an old Gothic style building. The artificial lighting accentuated lines and curves in the ceiling arches. As I had to take this picture with a hand held camera, the ISO is high. Nikon, ISO 1600 40 mm f 6.3 1/40 sec



HM:
"The Railing"
 By Goutam Sen

Novice Color



First Place
"Iceland Organ Pipes"
 By Mark Wolff



Second Place
"Reykjavik Church Tower"
 By Mark Wolff

Both pictures were taken at the Reykjavik Church [Hallgrímskirkja](#). It is the "center point" in downtown Reykjavík. A travel brochure describes the church as; "... the tallest church and largest church in Iceland and is most commonly chosen for any big church events. The name Hallgrímur is taken from Hallgrímur Pétursson, but he is one of Iceland's most famous poets and wrote the Passion Hymns."

Advanced Color



First Place
“Reflective Columns”
By Doug Wolters

Second Place
“Barn Window”
By Daniel Smith

A benefit of a cell phone is always having a camera handy. In this case, as I hurried to a social event, I noticed this barn or shed next to the available parking (in a field). My eye focused on the contrast between two strong patterns -- below, the curves of the plywood grain; above, the more abstract impressions left by a dead vine. All framed by weathered siding and the voids left by the boarded over window. Very little editing to the photo as taken.



Third Place
"National Cathedral Ceiling"
By Dale Lewis



The National Cathedral Ceiling was taken on August 28, 2023. I positioned myself horizontally on the floor and shot upward to get this image of the ceiling. My settings: Canon EOS R5 camera, lens (EF 16-35 mm f/4L, IS, USM), f/6.3, 1/30 sec, ISO 8000, no flash. This photo was adjusted in Lightroom and sharpened and denoised in Topaz DeNoise AI.

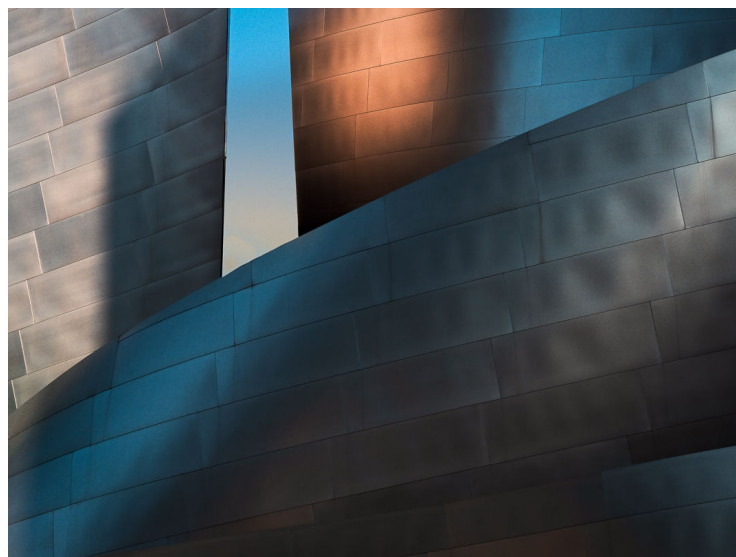


HM
"Old and New"
By Gosia Klosek

This picture shows five rowhouses in the Gdańsk (Poland) Old Town. The new construction fills in the voids and complements the old style. The variety of shapes, lines, and basic details caught my eye. In the post-processing, I straightened and cropped the image to focus the viewer's attention on the upper parts of the buildings' facades. Nikon ISO 320 90 mm f/5.6 1/250 sec

HM
"Concert Hall Opening"
By David Terao

This image was taken at the Walt Disney Concert Hall in Los Angeles. I was struck by the interplay of the warm morning light hitting the concert hall's curved walls and the way the warm light complemented the cool blue shadows. I was hoping an airplane would fly by the opening, but no luck.



HM
"In Cluj Main Square"
By Nancy Axelrod

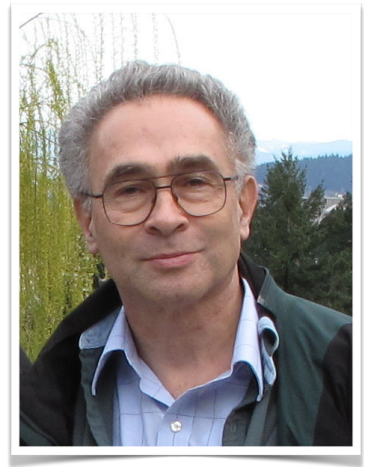
Famous Photographers By Stephen Levitas

#86 Nov. 2023

Cameraderie

Getty Images (1995-)

gettyimages



This is the last of five articles in which I have been taking up five organizations (or movements) throughout the 20th century that were major forces in the direction of American photography. There were similar organizations (or movements) in Europe and elsewhere. Some of the organizations (or movements) were international from the start.

In the last four months, I discussed the Photo-Secession movement, Group f/64, The Photo League, and Magnum Photos. This month, I am going to discuss Getty Images. In coming months, I may discuss some of the photographers from all five organizations that I have not discussed already in earlier articles in this series.

Getty Images is an entirely commercial enterprise, marketing tens of millions of images for royalties. Theirs is a history of acquiring vast collections of images that can generate income for them. The Wikipedia story relates one acquisition after another, and one lawsuit contesting ownership rights after another. I am including Getty Images in this article because it is a major force in how images are commercially distributed in the photography world. There have, however, been some interesting recent developments in how images of women are treated by Getty Images.

First of all, here is the Wikipedia link, https://en.wikipedia.org/wiki/Getty_Images, and some key summary quotes from there:

Getty Images Holdings, Inc. is an American visual media company and supplier of stock images, editorial photography, video, and music for business and consumers, with a library of over 477 million assets. It targets three markets—creative professionals (advertising and graphic design), the media (print and online publishing), and corporate (in-house design, marketing and communication departments).

Getty Images has distribution offices around the world and capitalizes on the Internet for distribution with over 2.3 billion searches annually on its sites. As Getty Images has acquired other older photo agencies and archives, it has digitised their collections, enabling online distribution. Getty Images operates a large commercial website that clients use to search and browse for images, purchase usage rights, and download images. Image prices vary according to resolution and type of rights. The company also offers custom photo services for corporate clients.

...

Beginning in 2008, Getty Images has been the subject of controversy for its methods of pursuing copyright enforcement on behalf of its photographers. Rather than pursue a policy of sending "cease and desist" notices, Getty typically mails a demand letter that claims substantial monetary damages from owners of websites it believes infringed on their photographers' copyrights.

...

Getty has also tried to collect fees from photographers for use of their own images that they had previously put in the public domain.

Public-domain photos from historical photographers such as Dorothea Lange [#4, March 2013] and Walker Evans [#14, Oct. 2014] have long been available for unrestricted downloading from the United States Library of Congress. The exact same images are also available from Getty Images, subject to a licensing fee of up to \$5,000 for a six-month term. This demonstrates an example of copyfraud. [Italics added]

Here is the link to the Getty Images website: <https://www.gettyimages.com/>. To see what Getty Images is all about, browse around the website and click on various images. Be sure to note that a price page always comes up showing you the cost of buying or using any image. There are filters for subject matter. There is also an area for royalty-free images: go to the bottom of the website page, in the purple banner at the bottom, under "Content" click on "Royalty-free Creative." But royalty-free does not mean there is no cost for the license. Instead, royalty-free means that the license fee is paid once and there is no need to pay additional royalties if the content is re-used. This is clearly suitable only for professional media preparers.

This 2016 interview with Pam Grossman, Getty Images' then Director of Visual Trends, is interesting in its non-journalistic good-feeling tone. It is an obviously positive sop interview. No doubt it filled space in the publishing organ, and it was certainly image-forging for Getty Images. I point it out to you to indicate how the business side of the photography industry uses public relations to improve income.

<https://observer.com/2016/03/meet-the-getty-director-changing-how-women-are-portrayed-in-stock-photos/>

Here, on the other hand, is an article from The Guardian reporting on French and British legislative steps to limit image modification of women. The article reports that Getty Images now requires that there be no alteration of body images of women, as they already required no alteration of news images.

<https://www.theguardian.com/lifeandstyle/2017/sep/30/getty-images-ban-photoshop-pictures>

The following article shows an example of inappropriate body photoshopping of an image, and reports that Getty Images has only taken a first step by rejecting body modifications, pointing out that cosmetic modification are still permitted by Getty Images.

<https://www.newyorkminutemag.com/getty-images-rejects-heavily-photoshopped-photos-of-women/>

This article has an example of modification of skin blemishes and repeats much of the information in the previous article.

https://www.huffpost.com/entry/getty-images-retouch_n_59cbdecbe4b05063fe0e84c6

This recent article reports how Getty Images has shifted its view of women in recent years, showing women with a greater variety of body types and colors, and showing women in activities other than being stereotypically attractive.

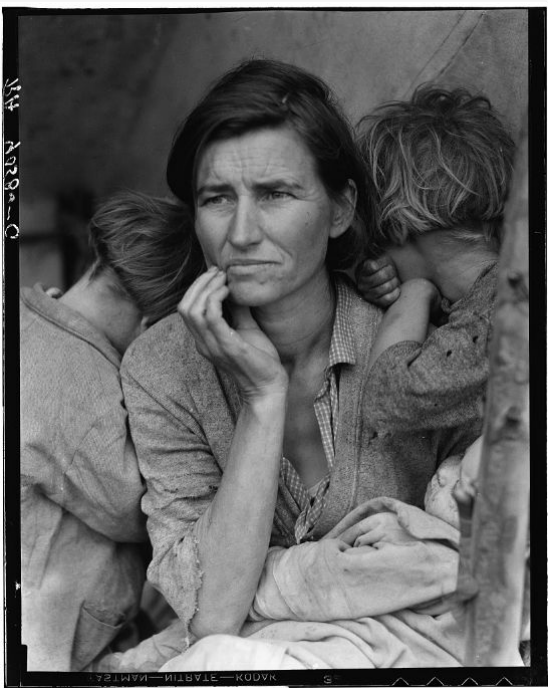
<https://www.fastcompany.com/90818690/getty-images-exhibit-women-advertisements-stereotypes>

I would have liked to show some typical images from the Getty Images collection, but they are so conscious about licensing, I will not do so with any of their current images. Please have a look at the Getty Images website. In so doing, you might ask some of these questions (I have been asking them of myself):

Is Getty Images a monopoly? If so, is it controlling the course of modern photography? Is it encouraging or discouraging creativity? Is it supporting professional photographers or taking advantage of them? Are the prices fair to the purchasers? Does a fair share of income return to the photographers or to the collection owners that sell to Getty Images?

The Wikipedia article mentioned that Dorothea Lange and Walker Evans images are available free from the Library of Congress (LOC). So here are a couple of famous images copied directly from the LOC website for which Getty Images charges if you get these same images from them.

Dorothea Lange, Migrant Mother.



Walker Evans, Allie Mae Burroughs.



I have discussed the Dorothea Lange image before. These downloads from the LOC website are interesting because they show the negative borders.

PSA/PID Update:

By Quntin Fisher

Images for the first round of the PSA Interclub competition have been submitted. The final six selections for each category which the club voted to represent our club are:

Color:

David Terao - Dew Drops on a Celandine

Nicolas Raymond - A Pinch of Blues

Karen Goldman - Keeping an Eye on the Youngster

Stan Collyer - Stepping Up

Quentin Fisher - Tiger Cubs Getting Tough

Julian Lewis - Golden Ceiling

Monochrome:

Stan Collyer - Dominoes

David Terao - Framed

Dale Lewis - Memorials from Washington Monument

Nicolas Raymond - Gorgeous Waterfall

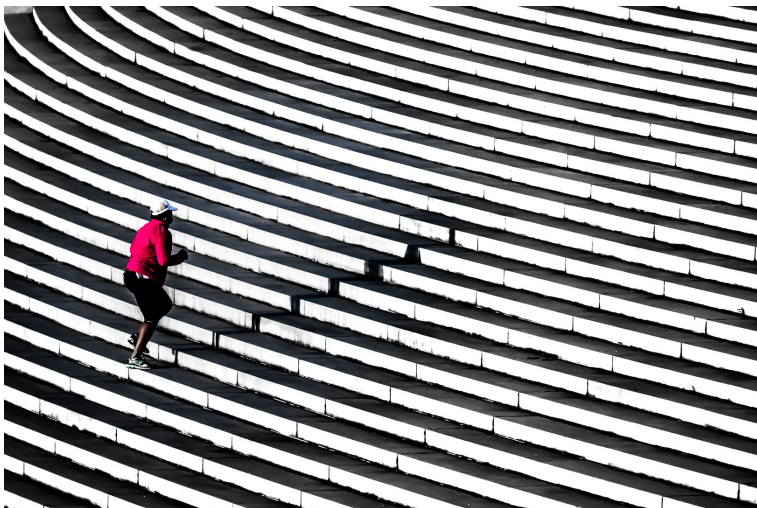
Quentin Fisher - Lion's Ear Seed Pod

Julian Lewis - Ukranian Dance

Thank you to everyone who participated.

Judging (by a club not competing our group) will be done in the coming weeks and results announced in January.

So, this is the time to start reviewing your photos for the second round! Please consider submitting for the next round even if you have not submitted to the interclub before. Images will be due by January 30th. Again, all creative methods and manipulations are permitted, as long as the entry "originates as a photograph (or photographs) made by the entrant." Images based all or on part by AI-generated material are not allowed.







The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
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herein may be reproduced in any manner without the
written permission of the Editor or the material's author.**

**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Spratt

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

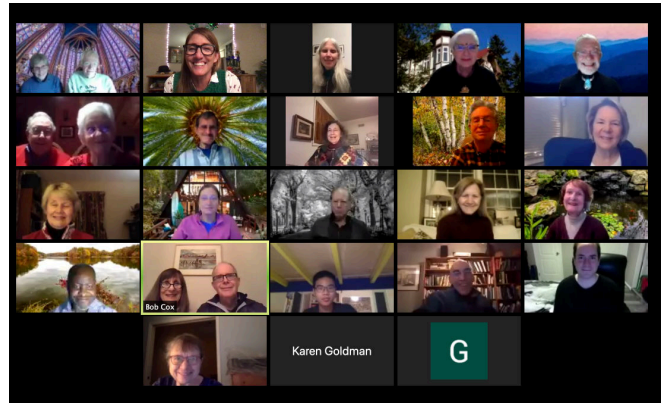
Webmaster: Jim Turner

NIH Camera Club

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



PSA Newsletter Awards



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Single membership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date